



Book Project Topics

Directions: Address ONE of the prompts below in a well-developed* essay [*Wt 1.0*]:

1. Analyze how the main character changes over the course of the story. Your THESIS should state how the character changes. In the body of your essay, cite 3 examples from the story to support your THESIS. [*Rd 3.3*]
2. Analyze how your book's main topic is relevant to our lives today. Your THESIS should state how the book's main topic is relevant to our lives today. In the body of your essay, cite 3 examples from the story to support your THESIS. [*Rd 3.12*]
3. Analyze how the main character's motivations, relationships, and conflicts affect the plot of the book. Your THESIS should state how the main character's motivations, relationships, and conflicts affect the plot of the book. In the body of your essay, cite 3 examples from the story to support your THESIS. [*Rd 3.3*]
4. Analyze how your book expresses a universal theme. Your THESIS should state the universal theme your book expresses. In the body of your essay, cite 3 examples from the story to support your THESIS. [*Rd 3.5*]
5. Analyze how the book expresses the major issues of the historical period in which it takes place. Your introduction should provide a brief overview of the historical period. Your THESIS should state how the book expresses the major issues of the historical period in which it takes place. In the body of your essay, cite 3 examples from the story to support your THESIS. [*Rd 3.12*]
6. Do you agree with the main character's key decision in the story? Write a persuasive essay analyzing why the character made the right or wrong choice. Your THESIS should explain why you think the character made the right or wrong choice. In the body of your essay, cite 3 examples from the story to support your THESIS. [*Wt 2.4*]
7. Write a short story inspired by the one you just read. It could be an autobiography, a "sequel" chapter, or simply an "imitation" of the author's writing style. You must use DIALOGUE, SETTING & CHARACTER DESCRIPTION, BLOCKING, and SENSORY DETAIL. [*Wt 2.1*]
8. Write a reflective essay, focusing on a SPECIFIC passage of the text with which you made a strong personal connection. You should identify the focus passage in your introduction and then relate it to your personal experiences in the body of your essay. Evaluate two OTHER ways you could have responded to the situation in your personal experience. Remember to discuss SPECIFIC incidents in your life that relate to your focus passage. [*Wt 2.3, 11/12*]